ADVERTISER PREVIEW



Burnt & Charred

ISSUE May/June AD CLOSE April 2 MATERIALS DUE April 16

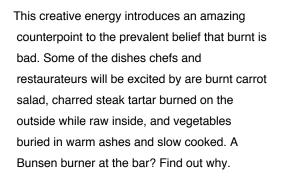
New Frontiers of Cooking and Craft: Why Chefs Are Burning Food

Rather than put the fire out, we are igniting it. In the next issue of Plate we explore the flavorful side of burnt, blistered, blackened and charred food. Innovative chefs are discovering that the high intensity of fire adds flavor and texture to meat, seafood, vegetables, bread, desserts, cocktails and more.

"Everyone fears burning when cooking, but lightly burning something enhances its flavor.

More burning equals more intensity."

- Chris Ford, Range, Washington, D.C.



Burnt is not originating from a happy accident.

Rather it is a change in the way we explore and experience food. In this issue we push the boundaries of innovation and creativity and take food further.

Some of the featured chefs:

Jonathan Sawyer Trentina, Cleveland

Edouardo Jordan Bar Saior, Seattle

Chris Ford Range, Washington D.C.

Seamus Mullen Tertulia. New York

Peter Serpico Serpico, Philadelphia

Jessica Koslow SQIRL, Los Angeles

Craig Deihl Cypress, Charleston, S.C.

Zachary Golper Bien Cuit Bakery, Brooklyn

"There's a fine line before you burn something. Right before it becomes just carbon, you're peaking its flavor."



Zachary Golper, Bien Cuit Bakery, Brooklyn

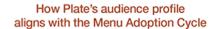
Bonus distribution

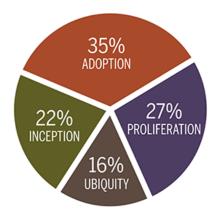
NRA Marketing Executives Group May 13-15, Chicago

PlateNight May 17, Chicago Exciting New Venue: Morgan Manufacturing

Association for Healthcare Foodservice June 2-5, Salt Lake City

National Association of College & University Food Services July 8-12, Indianapolis





FOOD FOR THOUGHT

Industry research firm Datassential, looking at the acceleration of trends, advises both suppliers and restaurant companies to become *more premium*, *more progressive*. Rather than focus on the mass market, focus on early adopters who creatively adapt authentic innovations and pave the way for growth.

Contact us

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